**Activity 8.5**

If you want to make a film or animation, look back to your filmmaking heroes and ask why they are your heroes. Take single frames from your favourite screen stories and analyse them using your knowledge of:

1. mise en scene

1. symmetry

1. colour

1. the use of line/depth/distance

1. light vs darkness in the frame.

Choosing to storyboard or location scouting for this outcome will lend itself to an expansive practice of perception and appreciation for the aesthetic, and it will present you with a multitude of possibilities for your film. The last thing you want is to limit your production.

1. Add all of your notes and findings to your brainstorming.