

ANNOTATED MEDIA ARTS RESOURCE LIST

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TOPIC 2 : Filmmaking: Media Arts in Practice CHECK LIST			MEDIAR ARTS IN PRACTICE/PERFORM AND PRESENT Making digital media product, production processes to consider.		
Development: Idea, pitch					
<ul style="list-style-type: none"> Idea – format, length, story 	https://www.careersinfilm.com/short-film-ideas/	ALL YEARS	Brainstorming ideas: and how to sell idea for a film. Turning concept or idea into story for film	activity for in-class – Write a story from a real life inspired experience. Story from holiday? And create setting, characters, and plot structure? Use for film concept later.	FORMATIVE AND SUMMATIVE feedback
<ul style="list-style-type: none"> Pitch to ‘sell your idea’. How to get people involved. 	https://www.thebalancecareers.com/five-tips-to-help-you-sell-your-film-or-tv-pitch-1283516	ALL YEARS	How to sell. For year 9-10 students I would use Screen Australia documents. https://www.screenaustralia.gov.au/getmedia/ae5708a4..../What-is-a-synopsis.pdf		FORMATIVE AND SUMMATIVE feedback
Concept and idea: stories/narrative. Explore, respond and make.	https://educationcloset.com/2019/02/01/four-guidelines-for-a-more-equitable-lesson/	YEAR 7 And any year to produce creative spark	Link to content - Activity idea – to encourage that all students can be creative and come up with ideas.	Explore Activity: This is the “red dot challenge”. Great year 7-8 Activity to encourage creativity and creative writing. They explore making an idea come to life. Respond – media arts in practice: Students can make media product. 2 minutes - responding to conventions and language of that medium they chose.	FORMATIVE AND SUMMATIVE feedback
Pre-production:					
<ul style="list-style-type: none"> Synopsis Budget, if any (special requirements) Script and treatment Storyboards Design style (set, costumes) Locations – exterior or interior Script breakdown Equipment needed: for camera dept Crew and cast Release forms Production schedules Safety reports – filming in public, on the roads. Anything dangerous in the script? Note: Always ask your teacher first! Casting process and rehearsals. Audience. 	<p>Screen Australia outlines/guidelines: https://www.screenaustralia.gov.au/getmedia/ae5708a4..../What-is-a-synopsis.pdf</p> <p>Plot and story: https://www.scribendi.com/advice/goldenrulesforagoodplot.en.html</p> <p>Screen play: https://www.raindance.org/how-to-create-your-screenplay-plot-in-five-steps/</p> <p>Storyboards: www.lessonbucket.com/filmmaking/storyboards/ https://www.acmi.net.au/education/online-learning/film-it/storyboards/ script: interview filming and storyboard. http://education.abc.net.au/home#!/media/1771517/scripting-and-storyboarding-a-video-interview location and sound: interview http://education.abc.net.au/home#!/media/1771577/choosing-the-location-for-a-video-interview</p>	ALL YEARS	<p>This be good for year 9-10 and year 11-12 for industry practices and expectations. Year 7-8 only use descriptions to help explain what they are. Terminology</p> <p>Great reference easy to follow. 5 rules to plot structure</p> <p>Easy step screen play structure for students to understand.</p> <p>Video clip explaining process of storyboarding, also great description.</p>	PRACTICE ACTIVITIES AND ASSESSMENT. DRAWING IN CONTENT FROM TOPIC 2 and story and script ideas in both topics.	ALL FORMS FORMATIVE AND SUMMATIVE Feedback EPORTFOLIOS

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	Documentary equipment: http://education.abc.net.au/home#!/media/1771487/basic-equipment-for-filming-a-video-documentary			N/A	N/A
	Audience fact sheet: https://www.screenaustralia.gov.au/getmedia/ad36c02b-4fb7-497a-bcc0-758a33ad0705/Pathway-to-Audience-Guide.pdf			N/A	N/A
Production:					
<ul style="list-style-type: none"> Shoot day requirements Callsheets On-set crew and cast Locations On-set safety Script supervision/continuity Sound recording. 	p.215 chapter7 “film production”. Dunscombe (et.al), 2018, <i>Heineman Media</i> , Pearson Australia,	ALL YEARS	Roles and responsibilities onset and requirements. Attached PDF documents for students to use as “production resource documents”.	PRACTICE ACTIVITIES AND ASSESSMENT. DRAWING IN CONTENT FROM TOPIC 2 and story and script ideas in both topics.	ALL FORMS FORMATIVE AND SUMMATIVE Feedback EPORTFOLIOS
<ul style="list-style-type: none"> Design and set construction: art department. Notes on industry scale set building and art department practices. 	https://www.youtube.com/watch?v=ydl0b5yv74U&t=4s		“How to build a movie set” www.home.filmskills.com		N/A
<ul style="list-style-type: none"> Lighting , staging, camera techniques 	Mamer, B, 2006, <i>Film Production Techniques: creating the Accomplished image</i> (4 th edition), Thomsons Wadsworth.		<ul style="list-style-type: none"> Shot sizes, angles and explanation - Page 4-9 Shot reverse shot, sightlines – diagram Page 31, page 37 -39 Lighting and exposure pages 291 -327 	Information facts sheets - General reference and resource – see print-outs for these pages on this site.	N/A
Post-production:					
<ul style="list-style-type: none"> Script notes Editing Music and sound composition Distribution Platforms to show your work to audience! 	Grading in post production: https://www.youtube.com/watch?v=KTul78zjL64	<u>ALL YEARS</u>	http://creatorfilmschool.com/ - group in USA . Beginners tutorial. For years 9 -12 but anyone can access and understand.	PRACTICE ACTIVITIES AND ASSESSMENT. DRAWING IN CONTENT FROM TOPIC 2 and story and script ideas in both topics.	ALL FORMS FORMATIVE AND SUMMATIVE Feedback EPORTFOLIOS
	Editing: https://www.youtube.com/watch?v=Wv3Hmf2Dxlo Standard Cut 0:33 Jump Out 0:42 J-Cut 1:05 L-Cut 1:40 Cutting on Action 2:08 Cross-Cutting (Parallel Editing) 2:29 Cutaway 2:59 Montage 3:26 Match Cut 4:14	ALL YEARS	Shutter stock tutorials. 9 basic techniques. Easy to show class then test them on ideas.	PRACTICE ACTIVITIES AND ASSESSMENT. DRAWING IN CONTENT FROM TOPIC 2 and story and script ideas in both topics.	ALL FORMS FORMATIVE AND SUMMATIVE Feedback EPORTFOLIOS