

Level of performance	0-1	1-2	2-3	3-4
Text Structure				
Introduction and intention	No clear introduction.	Greets the audience. No introduction to the report and topic for debate.	Greets the audience and provides a brief introduction and overview of the topic.	Audience are greeted appropriately. Topic for report and debate clearly outlined and is introduced in clear and concise manner.
Purpose and outline	No purpose or outline provided.	Some attempt made to provide a purpose for the report, debate.	A purpose was provided but with no clear outline.	A clear purpose was provided and the outline for the report was clearly stated.
Main points and argument	No clarity of main points within the report.	Some information was provided. Links to agency and control. Audience relationship and regulation.	Key information was provided but lacked clarity and structure. Solid Links to agency and control. Audience relationship and regulation.	Information clearly organised. Key facts presented in a clear and logical manner with relevant explanations throughout. Strong Links to agency and control. Audience relationship and regulation.
Language				
'Media Language' used and associated with response.	Limited connectives and key media language and words used.	Limited use of connectives and key media language words.	Some good connectives and key media language words used throughout.	A varied and rich use of connectives and key media language words; used appropriately throughout.
Media concepts, use of media case studies/media theories and vocabulary.	Very limited use of subject specific concepts and vocabulary. No reference to media case studies ; no or limited use of media concepts.	Repetition of limited vocabulary throughout with little explanation of media concepts. Little reference to media case studies and theories.	Good use of subject specific vocabulary with some explanation of media concepts. Some reference to media case studies and theories.	A varied and rich use of subject specific vocabulary with media concepts very well presented and explained. Strong reference to media case studies and media theories.
Speaking and Listening , presentation Skills				
Delivery and use of voice.	Speaker did not seem confident. Quits if makes a mistake. Poor projection. Mumbled speech with monotone voice. Audience disengaged.	Speaker attempted to show confidence but nerves were evident. Some attempts to self-correct. Some projection with most words pronounced accurately. Pace of report needs attention.	Speaker was comfortable holding the floor and recovers easily from mistakes. Good projection and pronunciation. Some use of expression. Report moved at a suitable pace.	Speaker was relaxed and self-confident, covering mistakes so unknown to audience. Smooth, effective delivery with clear pronunciation and projection throughout. Appropriate volume, pace and expressions
Non-verbal behaviours, visual aids and display of creativity.	Poor eye contact with audience. Very little facial expression and movement. No props used and limited creativity displayed.	Eye contact made with some of the audience. Shows some facial expression and attempts to use movement and gesture. Very limited use of props and creativity.	Good eye contact with audience. Uses some facial expression and appropriate movement to enhance the report. Limited use of props and sound creativity.	Holds attention of the audience with direct eye contact. Uses facial expression to convey meaning and enhance audience understanding. Used props appropriately and displayed creativity in presentation.
TOTAL MARK/GRADE: / 15		COMMENTS FROM THE TEACHER:		

