LIST OF ANNOTATED RESOURCES UNIT 3 & 4

General resources Unit 1, 2, 3 and 4

Text reference:

- Dunscombee (et.al), 2018, *Heineman Media,* Pearson Australia,
  Description: Core/key textbook. Students online copy available.

- Hugh Mason-Jones / Ben Hoban / Lauren Humphries / Lisa Blumenstein / Nick Booth / Vic Tietze / David Caust *Media Reframed: VCE units 1-4*, (2018), Cambridge University Press.
  Description: the textbook of choice for this course. Students encouraged to get eBook copy or hardcopy. A lot of questions, activities, resources come from this book.

- Hall S, Evans J, Nixon S 2013, 2nd ed, *Representations, Culture and Signifying practices,* Sage Publications. (1997 First edition) and Roland Barthes article " Rhetoric of the Image".
  Description: theoretic underpinning to aid students critical thinking. Theories around representation, ideology , production, consumption within our society.

- Bordwell, *Film Art: An Introduction (2019***),** Ed 12,
  Description: cinematic language, image, ideology and narrative construction. Great resource for deep learning.

- Caldwell, T, 2017, *Film Analysis Handbook*, 2nd Edition.
  Description: supplement to help students analyse an image. This is used to support the material in the textbooks.

- www.lessonbucket.com
  Description; Australian media practitioner webpage with insightful resources for teaching and learning.

- https://fuse.education.vic.gov.au/Resource/LandingPage?ObjectId=282e3a2d-b08e-4caa-a956-a1b8beef2178&SearchScope=All
  Description: Fuse is Victorian government initiative for students and media education

Unit 3 Media Narrative and Pre-production
AOS1: Outcome 1: Narrative and Ideology
Key resources

- *Three-Act Narrative Structure*, Media in Minutes Essential Concepts, YouTube, Brett Lamb, Published 26th Feb 2019,
  <https://www.youtube.com/watch?v=dmfCmL_aAxs&feature=youtu.be>
  Description: narrative explained, core for students to watch and understand conventions of story-telling.

- *Media Reframed: VCE units 1-4*, (2018) read: chapter 7 (Pages 108, 114 and 185, 136-138)
  Description: the textbook questions, activities, resources come from this book.

- Dunscombee (et.al), 2018, *Heineman Media,* Pearson Australia, chapter 6 (p. 55-59, 196-208, p.185, p.163, p. 177)
  Description: Core/key textbook. Students online copy available.

- Thomas Caldwell, 2017, *Film Analysis Handbook*, 2nd Edition. Chapter 2
  Description: Core/key textbook. Students online copy available.

- Hall S, Evans J, Nixon S 2013, 2nd ed, *Representations, Culture and Signifying practices,* Sage Publications, p. 1
  Description: theoretic underpinning to aid students critical thinking.

- *Ideology Table: Reference for students –* (appropriated table created by Paul Morton 2019)

Ideology	Gone with the Wind (USA 1939)	Sweet Country (Aust 2018)
The ideology of gender – feminism and masculinity:		
Story Structure and Hero's Journey	X	X
The 'Male' Gaze – through codes and conventions	X	X
Patriarchal ideology, ideas, themes, narrative threads	X	X
Race and otherness (racial ideology):		
Story Structure – minorities how represented	X	
Biological racism – slavery, colonisation, victimising, class value, genetics	X	X
Cultural racism – victimisation, white superiority, perpetuate racism in the audience reception	X	X
The ideology of class – capitalism:		
Private property – slavery, pastralisation, farmland, rights	X	X
Accumulation of wealth – colonisation	X	X
Individual Gain – colonisation (white mainstream)	X	X
Wage labour – lack thereof for African American and Indigenous Australians	X	X
Context:	Genre: **Romantic Epic:** set in 1830s. Made in the Studio System referred to the 'Golden Age of Hollywood' by MGM – studio monopoly. Original story a popular novel. Film won 6 Oscars. There is a female lead, however, male patriarchal attitudes and female character portrayed as hysterical and conveyed through melodramatic acting. African American slavery and representation debated.	Genre: **Western** – set in 1929. **Epic** American traditions. Australian film by Indigenous filmmaker. Reconstructing history to get to the truth about race and Aboriginal cultural history, treatment of Aboriginal workers on stations. Warwick Thornton – using genre conventions to depict a version of 'truth'.

Gone with the Wind

- Film Education 1995, "ten films that shocked the world", *Study Guide: Gone with the Wind*, , Film Education TES, Cinema 100, www.filmeducation.org
  Description: This is a thorough and essential study companion to view and analyse GWTW. Details Production/distribution of Hollywood Studio System, reception/audience from awards to box office.

- Wright, S 2013, *Hollywood Studio System* (DAPS 6 and 7), published 20th Feb 22013, retrieve 27th July 2019, <https://www.slideshare.net/simonwright85/hollywood-studio-system>
  Description: The Hollywood Studio System, self-regulation, censorship, star systems – essential resource appropriate over variety of lesson sequence: 1937 surged to over 500 feature films.

- Andersin T 2017, "Historical art or racist propaganda? How should Hollywood handle problematic classics like 'Gone With the Wind'? "- *Los Angeles Times*, <https://www.latimes.com/entertainment/movies/la-et-mn-classic-films-racism-20170905-story.html>
  Description: current review with modern lens on racism and issues embedded in GTW and what Hollywood should do? Another good article for students to critically read and decode.

- Gone with the Wind Debate over slavery, YouTube, Published on 29 Mar 2017 <https://www.youtube.com/watch?v=oM6-NXANI1o&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=6>
  Description: key reference regarding slavery and ideology of racism and class in the movie.

- Gone with the Wind (4/6) Movie CLIP - Leaving for Battle (1939) HD, You Tube Published on 27 May 2011 Published on 27 May 2011, <https://www.youtube.com/watch?v=yNvuIuWY3Sw&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=4>
  Description: key reference of the attitude towards Scarlett, rough treatment of women in name of love. Evidence of Gender ideology and the representation.

- Gone with the Wind (3/6) Movie CLIP - You Need Kissing Badly (1939) HD, YouTube, Publicity Clips. YouTube, Published on 27 May 2011, <https://www.youtube.com/watch?v=M4-DIldIX6U&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=2>
  Description: key reference of gender ideology and how women are portrayed as innocent love obsession. Ret is conveying male patriarchal attitudes, sexual aggression "you need kissing badly"… as if she has no say.

- Scarlet and Mammy, You Tube, publisher, Michael and Stephanie Sandberg, Published on 18 Oct 2010,<https://www.youtube.com/watch?v=FZ7r2OVu1ss&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=5>
  Description: gender and racial ideologies: servant is female – strong female/stubborn, cultural values, however she is conforming to standards of the time.

- TCM Race & Hollywood: Gone With The Wind pt1, YouTube, <u>Guillotine Post</u>, Published on 20 Feb 2015, <<https://www.youtube.com/watch?v=6aUi7zTDQ6g&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=7>>
  Description: important: about how racism shaped many of the characters in Gone With The Wind. It features interviews with Charles S. Dutton, Donald Bogle, and Richard Wesley. Supporting material for race and Hollywood representation.

Sweet Country

- Transmission Films, *Sweet Country Press Kit*, 2018, retrieved August 1st, 2019, <<http://www.transmissionfilms.com.au/films/sweet-country>>
  Description: official synopsis, actor/character profiles. General media document that demonstrates distribution and marketing perspective. Good for students to see this and see the 'framework' constructed through marketing an Australian film.

- Fontana D "Sweet Country: Magnificent Australian Western Touches on Universal themes" , *Film Inquiry*, March 27th, 2018.
  Description: Accessible article to read for students. Explains the visual aspects to the film and the historical, political and ideological narrative underpinning.

- Sweet Country , SWEET COUNTRY | Clip "Harry March" - in cinemas March 9, <u>Thunderbird Releasing</u>, You Tube, Published on 2 March 2018,<<https://www.youtube.com/watch?v=LmFXEY9O5b8&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=13>>
  Description: Short clip reflecting the dynamic between characters, landscape and values.

- Sweet Country Official Trailer, <u>Transmission Films</u>, You tube, Published on 7 Sep 2017, <<https://www.youtube.com/watch?v=sYKBG1znk4A&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=12>>
  Description: Trailer depicts tension between cultures. The harsh landscape is the backdrop and issues of colonisation, Indigenous rights/identity, racial/gender ideologies are depicted. This is Australian western, using codes and conventions similar to Western genre.

Reference Clips and Videos

- The searchers (1956) official trailer, <u>Movie clips Classic Trailers</u>, You Tube, Published on 16 Oct 2014, <<https://www.youtube.com/watch?v=ii_7QnXPQxA&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=32>>
  Description: Famous Western genre, John Ford was an icon director, the searchers has embedded ideology relating to gender, race, and class. This film is a great supplement to Sweet Country to show origins of western story-telling.

- Doctor Zovargo trailer 1965 original trailer, <u>Movie clips Classic Trailers</u>, You Tube, Published on 21 Sep 2016, <<https://www.youtube.com/watch?v=CGGr21PilKY&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=34>>
  Description: Romantic epic set against the backdrop of war, like Gone with the Wind, there are embedded ideologies and is a great film supplement the knowledge with history of this genre.

- Casablanca (1942) Official Trailer - Humphrey Bogart, Ingrid Bergman Movie HD, <u>Movie clips Classic Trailers</u>, You tube, Published on 7 Dec 2013,

<https://www.youtube.com/watch?v=BkL9l7qovsE&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=35>
Description: Hollywood Studio System, romance genre film, black and white film. Good to see the narrative style and ideology in comparison to GWTW.

- Anna and the King (1999) Trailer #1 | Movie clips Classic Trailers, Movie clips Classic Trailers, Published on 21 Feb 2019, <https://www.youtube.com/watch?v=I6cF4_502aw&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=36>
  Description: Romantic epic genre film. Trailer starring Yun-Fat Chow and Jodie Foster.

- The Proposition - Official Trailer, BASS movies, You Tube, Published on 3 Sep 2013, <https://www.youtube.com/watch?v=vz_QY84SMco&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=39>
  Description: Australian movie Western. Contrast conventions with Sweet Country.

Supporting resources

- Chapter 6.2 "Conventions of narrative storytelling" Dunscombee (et.al), 2018, *Heineman Media,* Pearson Australia, p.160
  Description: Core/key textbook. Students online copy available.

- Thomas Caldwell, 2017, *Film Analysis Handbook*, 2nd Edition, Insight Publications, Victoria, Australia. https://www.insightpublications.com.au/product/film-analysis-handbook-2nd-edition/
  Description; Chapter 2: mise-en-scene. Theories and Activities

- *What is Genre Theory, Steve Neal's Genre explained,* YouTube, The Media Insider, Published 2 December 2017, <https://www.youtube.com/watch?v=7uiNqtfWvGw>
  Description: YouTube video for students to get Core aspects of genre.

- Stewart, A 2016, *John Ford and the Politics of the Western*, Counterpunch, January 22nd, 2016, counterpunch.org
  Description: Overview explanation of anthology of the western within American cinematic history.

- Carter A 2015, Observer , 3rd January 1982, Gone with the wind, the Guardian, retrieved 2nd July 2019,<https://www.theguardian.com/news/2015/jan/04/observer-archive-1982-angela-carter-reappraises-gone-with-the-wind-film>
  Description: ideology gender and racism, interesting contemporary read on the imbalances in the movie. Good article for students to annotate.

- Hirsh J 2018, "Wild Country' Australian masculinity, Bachelor of Arts , Sydney University, <https://ses.library.usyd.edu.au/bitstream/2123/20105/1/Jacob_Hirsh_WILD_COUNTRY.pdf>
  Description: student paper on masculinity, exemplar of student's university essay and good description for core aspects of masculinity in Australian context.

- Eckstein A.M , Lehman P, Henderson B, Grimsted D, 2004, *The Searchers: Essays and Reflections on John Ford's Classic Western* (Contemporary Approaches to Film and Media Series), Wayne State University Press.
  Description; essay consist of sustained reaction to the film by Native Americans. The essays explore an actual native American history and the role of the film's music, setting, and editing. Good resource for a deep analysis. Excerpts from book can be given to students.

- Studlar G, and Bernstein M, 2001, *John Ford Made Westerns: Filming the Legend in the Sound Era* 9th ed. Edition, Kindle Edition Indiana University Press.
  Description: master of that genre was director John Ford and had an enormous influence on contemporary U.S. films. Ideologies in Ford film and mentioned in resource is notions of masculinity and gender roles, capitalism and community; racial, sexual, and national identity. Chapter "Sacred Duties, Poetic Passions" around gender.

- Rekhari, S "Film, Representation and the Exclusion of Aboriginal Identity: Examples from Australian Cinema", University of Wollongong, retrieved 2 August 2019, <https-//ro.uow.edu.au/cgi/viewcontent.cgi?referer=https-//www.google.com/&httpsredir=1&article=2750&context=artspapers>
  Description: otherness, narrative and Aboriginal identity portrayed in Australian film. Ideology unit resource – manly for teachers, however, academically advanced students will benefit from this read.

- Gamble, A 2009, The Western Ideology, Source: Government and Opposition, Vol. 44, No. 1 (JANUARY 2009), pp. 1-19 Published by: Cambridge University Press, Stable URL: https://www.jstor.org/stable/44484162, Accessed: 23-07-2019 11:12 UTC
  Description: Paper investigating western ideology – for the academic students in the class this could be extra reading to support ideology and narrative discussions.

- Edmondson R. and Pike, A., 1982, *Australia's Lost Film*, National Library of Australia, Canberra, http://colsearch.nfsa.gov.au/nfsa/search/search.w3p
  Description: History of Australian Film 1896 to 1930 – provide comparative data on production in Australia as it relates/compared with MGM and *Gone With the Wind* production.

- Leonard J, Leff, 1999, "Gone With the Wind' and Hollywood's Racial Politics" in , *The Atlantic*, issues December 1999.
  Description: Analysing Gond With the Wind – reception, accolades and studio system in 1920-30's Hollywood. Good for context and production/distribution history.

- Stokes, K, 2008, *Colour, Gender and Gone With the Wind*, Central Queensland University, k.f.stokes@cqu.edu.au, https://tasa.org.au/wp-content/uploads/2008/12/270.pdf
  Description: gender and race identity explored and expanded in theis university paper. Insightful read, good for students to be exposed to academic level if advance student are in the class.

AOS2 Outcome 2; Media Production Development

Key resources/Activities:

- Hugh Mason-Jones et al. 2018, *Media Reframed: VCE units 1-4*, Cambridge University Press. Chapter 8 read.
  Description: the textbook of choice for this course. Students encouraged to get eBook copy or hardcopy. A lot of questions, activities, resources come from this book.
  Activity sheets: 8. 3, 8. 4, 8.5
  Media Research sheet

- Australian Centre of the Moving Image (ACMI), documents for reference accessed 2th April 2019

- https://www.acmi.net.au/education/online-learning/film-it/storyboards/storyboards-extension/camera-movement/

- https://www.acmi.net.au/education/online-learning/15-second-place/location-location/

- https://www.acmi.net.au/education/online-learning/film-it/sound-recording/

- https://www.acmi.net.au/education/online-learning/film-it/storyboards/storyboards-advanced/camera-angles/
  Description: shortlist and resources for shoot and development of narrative style

Supporting resources

- Plot and story:
  https://www.scribendi.com/advice/goldenrulesforagoodplot.en.html

- Screen play: https://www.raindance.org/how-to-create-your-screenplay-plot-in-five-steps/

- Storyboards:
  www.lessonbucket.com/filmmaking/storyboards/
  https://www.acmi.net.au/education/online-learning/film-it/storyboards/

- script: interview filming and storyboard.
  http://education.abc.net.au/home#!/media/1771517/scripting-and-storyboarding-a-video-interview
  Description: resources for shoot and development of narrative style to look and documentation needed for SAT and outlines production processes.

AOS3: Outcome 3: Production Design Plan
Key resources

- https://www.acmi.net.au/education/online-learning/film-it/storyboards/storyboards-beginner/shot-types/
  Description: Analysis and examples of shot times from Melbourne base ACMI, education.

- Rules of composition: video https://www.youtube.com/watch?v=fM64ycm7tz4
  Description: Good video for description of composition and shot sizes.

- https://www.youtube.com/watch?v=yTCPH5lj3kY FiveMinuteFilmSchool
  Description: Explaining depth of field for photography and cinematography. Clear , detailed and with diagrams.

- DSLR GUIDE https://www.youtube.com/watch?v=MfIanZimZR8
  Description: composition framing and story telling

- Lighting, Frame forest Film school: 3 point lighting, rameforest, You Tube, Published on 8 Jun 2011, <https://www.youtube.com/watch?v=pBt8qdO03-k&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=26>
  Description: Frameforest Filmshool, shows how to use three simple lights to do a three-point lighting setup.

- LEARN PREMIERE PRO IN 20 MINUTES ! - Tutorial For Beginners, Kriscoart, Published on 2 Oct 2015, <https://www.youtube.com/watch?v=Hls3Tp7JS8E>
  Description: Interested in getting Premiere Pro or After Effects CC

- Adobe Premiere Pro CC - Basic Editing for Beginners, Nathan Jeffers, You Tube, Published on 1 Aug 2017, <https://www.youtube.com/watch?v=PYTPXsMkYDE>
  Description: In this tutorial explored best editing techniques in Adobe Premiere CC.

- *Media Reframed: VCE units 1-4*, (2018) chapter 9
  Description Activity list:
    - Compile audience research:
    - complete worksheet 9.3
    - process checklist 9.6
    - screenplay template
    - time sheet/production schedule
    - call sheets template
    - prop/list template

- Bondi Rescue: season 8 ep 6, llegefreaks2013, You Tube, Published on 8 Apr 2013, You Tube, by Collegefreaks2000, <https://www.youtube.com/watch?v=sg_Dq8ol_og>
  Description: Episode that highlights reality TV based on real-life events. How codes and conventions used with documentary style footage, narrative construction through editing, music to add dramatic effect. Example of audience relationship and 'Fandom' for 12 years.

Unit 4 Media Production and Issues in Media
AOS1: Outcome 1: Media Production
Key resources

- Film IT, Filmmaker toolkit ACMI,
  Description: Online resource cover range of skills to help students in practical ways – storyboard, shot list to name a few.

- *Media Reframed: VCE units 1-4*, (2018) chapter 9
  Description Activity list:
    - SAT Statement of Outcome

Supporting resources
- Grading in post-production: https://www.youtube.com/watch?v=KTul78zjL64
- Editing: https://www.youtube.com/watch?v=Wv3Hmf2Dxlo

  Description: editing and post production techniques, premiere pro tutorials also helps students during their post-production stage.

AOS2:Outcome 2: Agency and Control
Key resources
- Lamb B, 2013, Lesson Bucket, media communication theories, retrieved 9th July 2019, < https://lessonbucket.com/vce-media/units-3-4/agency-and-control/communication-theories/>

- "How Political ideology affects representation", Representation and ideology , slide share, https://www.slideshare.net/marinaldodesouzalima/aula-03-sistemaoperacional?next_slideshow=1

Christchurch Shooting Case Study
Essential video:

- https://edition.cnn.com/2019/05/14/tech/facebook-livestream-changes/index.html
- Media Watch, Media Pleas form gun reforms, 12 August 2019, https://www.abc.net.au/mediawatch/episodes/guns/11405212

- Karp, P 2019, A*ustralia passes social media laws penalising platforms for violent content.* Guardian, article, retrieved 27th July 2019, <https://www.theguardian.com/media/2019/apr/04/australia-passes-social-media-law-penalising-platforms-for-violent-content>

  Description: case study article, discussing role of ex minister taking on role Facebook.

- Porter, C 2019, Attorney-General for Australian Minister of Industrial Relations, *Tough New Laws to Protect Australian from Live-streaming of violent crimes*, retrieved 14th August 2019, <https://www.attorneygeneral.gov.au/Media/Pages/Tough-New-Laws-to-protect-Australians-from-Live-Streaming-of-Violent-Crimes.aspx>

  Description: Christchurch shooting Australian legislative response to regulating streaming services to protect audiences from tragic and violent events. Demonstrating evidence for control and agency legal and ethical issues.

Bondi Rescue Case Study
- Maria, A, 2012, *Bondi Rescue,* Blogger, google, accessed August 2019.

  Description; audience response to dilemma with reality TV and real life/death events. Issue of privacy, issue of lifeguards pays, celebrity and ability to do their work.

AFP Raid on ABC
- **Web article**: AFP Raid on ABC https://metro.co.uk/2018/06/14/mothers-anger-author-revealed-daughters-last-words-promote-book-7630083/, 14th June 2018, metro webpage, retrieved 10th August 2019.

  Description: case study relating around ethics in information, privacy, morality.

  Video: <iframe src="https://metro.co.uk/video/embed/1707686" title="Metro Embed Video Player" width="540" height="353" scrolling="no" frameborder="0" allowfullscreen></iframe>

Regulation and government
- Screen Australia, fact finders, 2018, retrieved 10th august 2019, <https://www.screenaustralia.gov.au/fact-finders/television/industry-trends/content-regulation>
  Description: direct information update by Screen Australia which is an Australian government funded body. Industry direct connection to regulation and consequences of government policy.

- Australian Government, 2016, *Updating Australia's Media Laws Fact sheet*, Department of communications and the arts, retrieved 27th July 2019, <www.mediareform.communications.gov.au>
  Description: Data sheet on marketing of new reforms for general public. Evidence of government regulation and activity.

- *Media Reframed: VCE units 1-4*, (2018) read all of chapter 11 and activity listed below accompanying worksheets
  Description Activity list:
    - Time line p. 196
    - Activity 11.2 questions
    - Activity 11.5 nature of regulation and content
    - Activity 11.24 news and gun control
    - Activity 11.35 classification
    - Activity 11.8 influencers in media
    - Activity 11.14 and 11.38 – questions to answer

- Bondi Rescue: season 8 ep 6, llegefreaks2013, You Tube, Published on 8 Apr 2013, You Tube, by Collegefreaks2000, <https://www.youtube.com/watch?v=sg_Dq8ol_og>
  Description: Episode that highlights reality TV based on real-life events. How codes and conventions used with documentary style footage, narrative construction through editing, music to add dramatic effect. Example of audience relationship and 'Fandom' for 12 years.

- Deadly Women Trailer, Investigation Discovery, YouTube, Published on 5 Feb 2010, <https://www.youtube.com/watch?v=vimUVGcv8GE&list=PL3YtTVJAP1QAvjMdp3tCEpA4LJpZkP5kM&index=31>
  Description: A peek at Investigation Discovery's series, DEADLY WOMEN. Deadly Women is a documentary re-enactment show that has a 'Cult' following, made for cable Television for running 14 years.

Key Video clips:
- Clip: Bondi Rescue (Free to air)
- Clip: Deadly Women (Foxtel/cable)
- Clip; Good Cop (Foxtel cable)
- Clip: Crime, Lies (Free to air)

Supporting resources
- Screen Australia, 2018, *What's the deal with Video on demand fact finders*, www.screen.australia. Gov/research.com retrieved 5th august 2019.

- Australian Communications and Media Authority (ACMA), 2018, Free Tv Australia, *Commercial Television Industry Code of Practice*, December 2015, retrieved 27th July 2019, https://www.freetv.com.au/what-we-do/industry-standards/
  Description: formal code for screening content on Australian free to air television channels, sites etc.

- Australian Government, 2014, *The Australian Government Guide to Regulation*, The Commonwealth of Australia, Department of the Prime Minister and Cabinet, retrieved 27th July 2019, <www.cuttingredtape.gov.au>
  Description: definition of regulation and self-regulation. Guidelines for policy makers. Good resource for students to see government report and what considerations are needed in media control.

- Booner F, "Recording reality on film and television", in in Hall S, Evans J, Nixon S 2013, 2nd ed, *Representations, Culture and Signifying practices,* Sage Publications. (1997 First edition)
  Description: to be reading with Bondi rescue screening – reality television and construction

- YouTube has its own set of guidelines including requirements for acceptable content as well as content that may attract advertising.
  https://www.youtube.com/watch?v=zgoF7HpB55g
  https://www.youtube.com/yt/about/policies/#community-guidelines