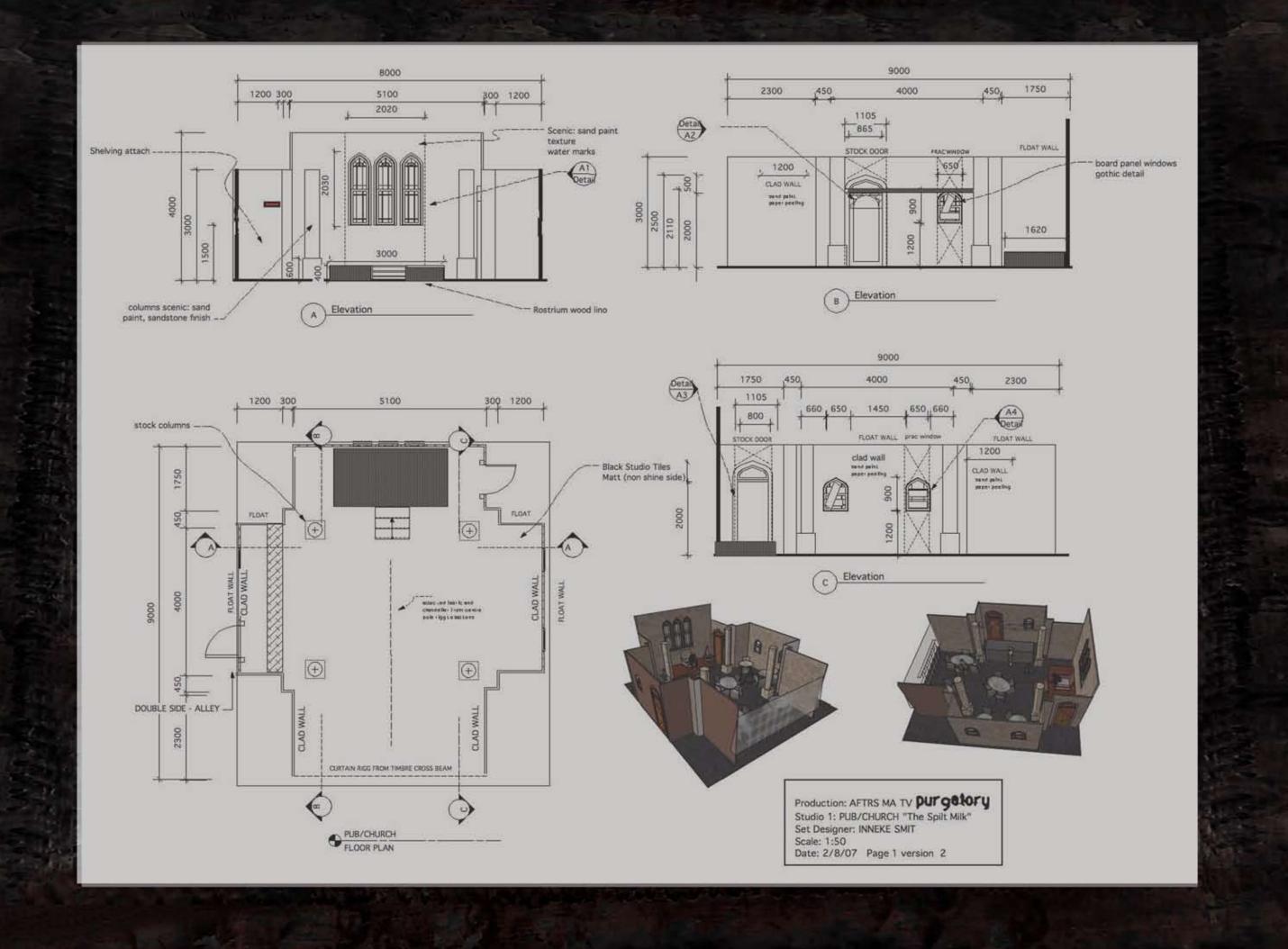
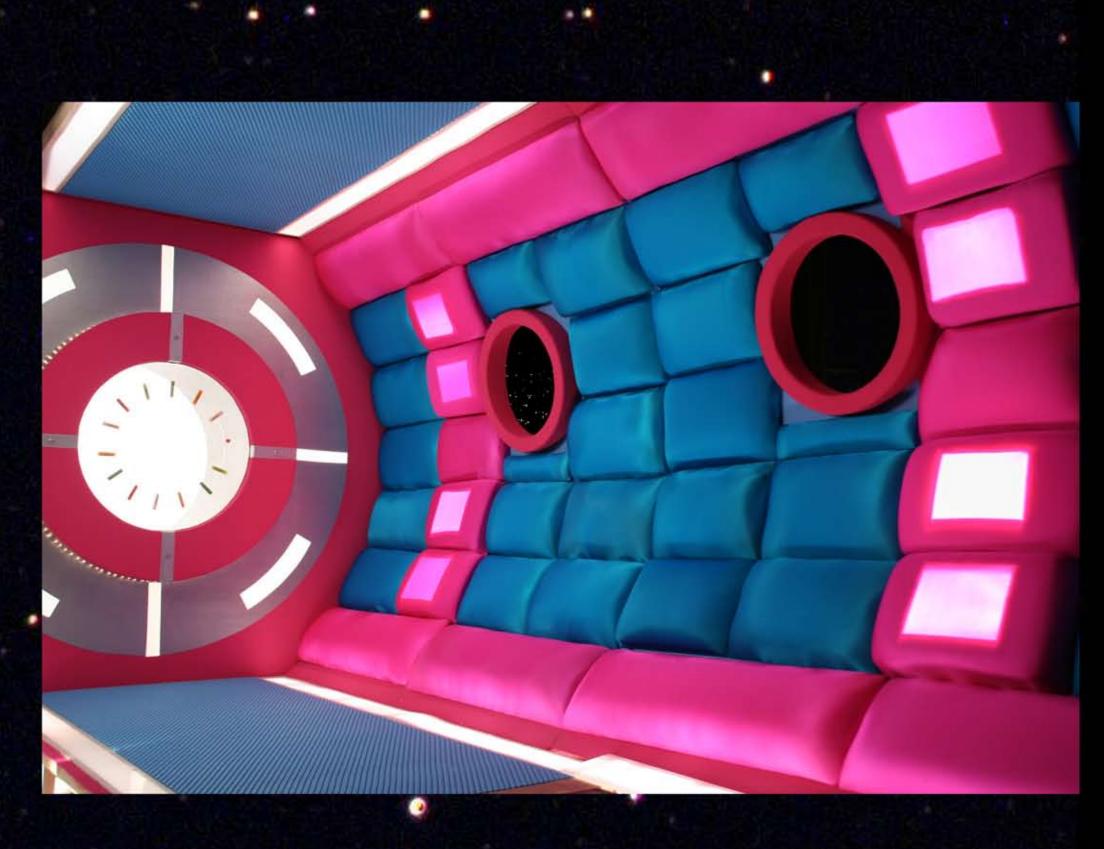


# STUDIO SET CONCEPT - PUB/CHURCH MA TY DRAMA SET DESIGNER INNEKE SMIT Purgatory Set Design Purgatory Purgatory is a 4 episode TV drama series set between haven and hell. The design asesthetic **InnekeSmit** was apocolytic, decay and old world feeling. The textures and light aimed to evoke sense of uncormfort, not being able to rest. inneke.smit@hotmail.com 0403040501







SET BUILD - FUSELAGE



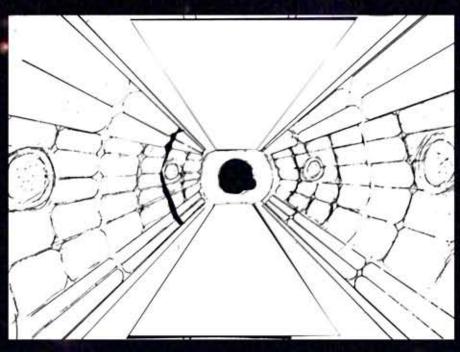
CONSTRUCTION





STUDIO SET UP

### MINIATURE BUILD - FUSELAGE



CONCEPT SKETCH



MINIIATURE IN STUDIO







FINAL RESULT - ON SET

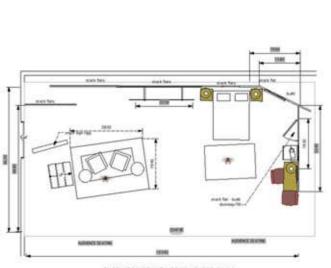




# TITLE: SET DESIGN THEATRE

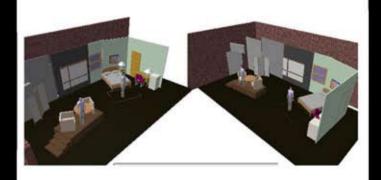
SHOE HORN SONATA 2009/10

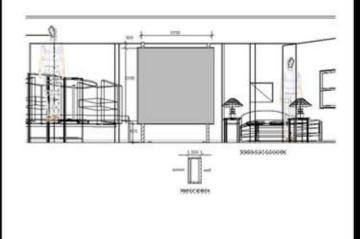




SHOE HORN SONATA 2010 - FLOOR PLAN

4/12/00



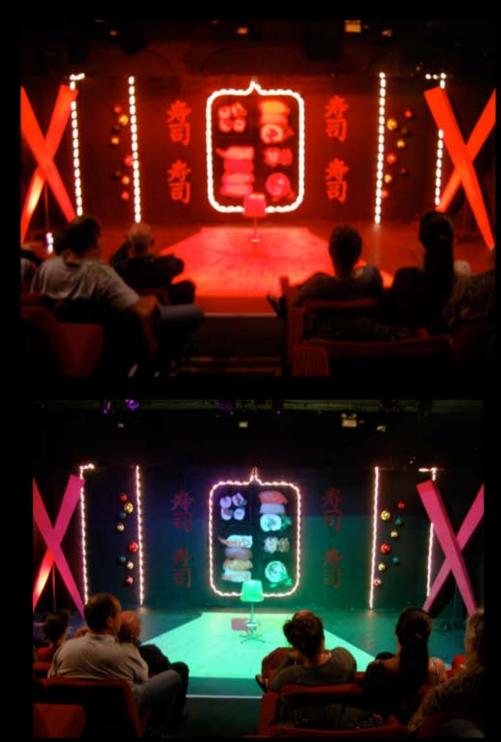


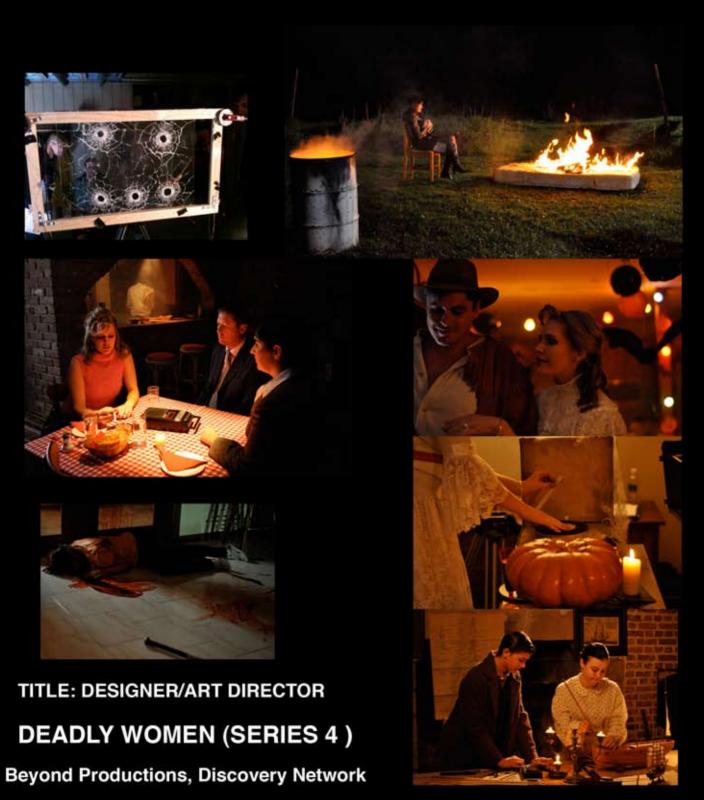


XMAS SUSHI DESIGN CONCEPT Newtown Theatre 2008 By Inneke Smit



XMAS SUSHI 2008































TITLE: PRODUCTION DESIGNER

**OSTIA: LA NOTTE FINALE** 

**AFTRS Production 2009** 

DIRECTOR: CRAIG BOREHAM









TITLE: PRODUCTION DESIGNER

TVC: DEALS DIRECT CHRISTMAS

Advertising Advantage















TITLE: PRODUCTION DESIGNER

The Years That Made US (TV Series)

Beyond Screen Productions,, ABC Television



















Deadly Women (Series 7)























TITLE: PRODUCTION DESIGNER
Kettle (mini-feature)
Innovation Films, Sydney







































TITLE: DESIGNER/ART DIRECTOR

Dark Minds (Series 2)







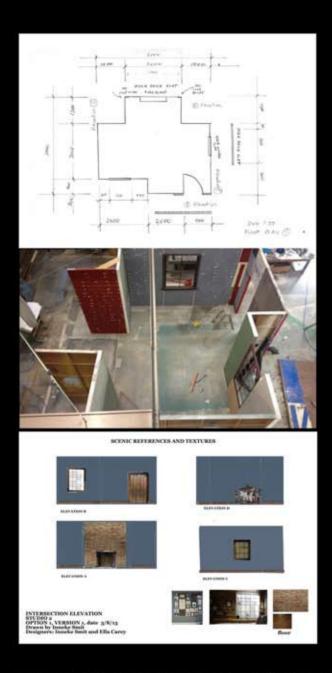












## TITLE: CO-PRODUCTION DESIGNER Intersection (Short Doco)

AFTRS (Australian Film, Television & Radio School

(Co-designed with Ella Carey)







Set Stills

































Deadly Women (Series 8)



























TITLE: DESIGNER/ART DIRECTOR

Deadly Women (Series 8) - production stills









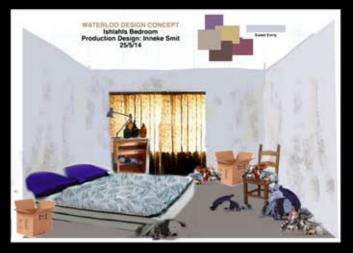
























Waterloo (Feature Film) -Pre Production/Concept Designs

Breathe Films, Sydney



